

# Sonata for Viola and Piano

composed 2013

by Ellen Schwindt

# Sonata for Viola and Piano: I

Ellen Schwindt

**Allegretto**

Viola

Piano

**Allegretto**

*ff*

*meno f*

6

*piano* *rit.* *p* *a tempo* *mp*

*mf dim.* *rit.* *p* *a tempo* *mp*

10

*f* *p* *accel.*

*f* *accel.* *p* *sostenuto*

15

*rit.* *accel.* *poco a poco cresc.* *rit.* *accel.* *rit.*

*rit.* *accel.* *poco a poco cresc.* *rit.* *accel.* *rit.*

Sonata for Viola and Piano: I

20

*mp* *p*<sup>3</sup>

23

*mp* *mp*

27

*mp*<sup>3</sup> *p*

31

*p*

Sonata for Viola and Piano: I

34

*p*

*p*

39

*cresc.*

*f*

*cresc.*

*f*

44

*mp*

*mp*

49

*mf*

*mf*

53

*p* *poco a poco cresc.*

53

*p* *poco a poco cresc.*

57

*f*

57

*f*

61

**Allegro**

*mp* *mf*

61

**Allegro**

*mp* *mf*

70

*f*

70

*f*

78

Violino I staff, measures 78-87. The staff contains a melodic line with various dynamics including *mf* and *f*. There are also hairpins indicating volume changes.

78

Piano staff, measures 78-87. The staff contains accompaniment for the right and left hands. Dynamics include *f* and *mf*.

88

Violino I staff, measures 88-96. Dynamics include *p* and *f*.

88

Piano staff, measures 88-96. Dynamics include *p* and *mf*.

97

Violino I staff, measures 97-105. Dynamics include *mf*, *mp*, and *f*.

97

Piano staff, measures 97-105. Dynamics include *mp*, *mf*, and *f*.

106

Violino I staff, measures 106-114. Dynamics include *f* and *mp*. The staff ends with a 4/4 time signature.

106

Piano staff, measures 106-114. Dynamics include *mp* and *mf*. The staff ends with a 4/4 time signature.

Sonata for Viola and Piano: I

115

*p*

*p*

una chorda

120

*poco a poco cresc.*

*subito p*

*poco a poco cresc.*

*subito p*

125

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*f*

tres chorda

130

*mf* 3 *rit.* *p*

135

*poco a poco cresc.* *mf*

140

*mp* *cresc.*

145

*f* *f* *tempo I ♩=92* *piano* *meno*



Sonata for Viola and Piano: I

150

*meno* *mf* *mp* *rit.* *p*

150

*mf* *rit.* *pp*

sul tasto

—^

# Sonata for Viola and Piano: II

10

**Adagio**

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

*mp* *p*

*mf* *p* *mf*

*p*

*f* *pp*

23

Vla. *f p*

Pno. *f p*

29

Vla. *p* *Andante*

Pno. *p*

34

Vla. *mp*

Pno. *mp* simile

38

Vla. *mf*

Pno. *mf*

Sonata for Viola and Piano: II

12

Vla. *p* *mp*

Pno. *p* *mp*

Vla. *mf*

Pno. *mf*

Vla. *pp* *mf*

Pno. *pp* *mf*

senza pedal

Vla. *mf dolce* *pp*

Pno. *mf dolce* *pp*

62

Vla. *f*

Pno. *f*

Adagio

68

Vla. *mp* *mf* *p*

Pno. *mp* *mf* *p*

73

Vla. *f* *p*

Pno. *f*

78

Vla. *poco rit.*

Pno. *p* *poco rit.*

Sonata for Viola and Piano: II

14

83

Vla. *p* *p*

Pno. *pp* *p* *p*

88

Vla. *p*

Pno. *p*

92

Vla. *mf* *p*

Pno. *mf*

96

Vla. *p* *p* *p*

Pno. *p* *ppp*

# Sonata for Viola and Piano: III

Allegro Moderato

The musical score is written for Viola and Piano. It begins in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro Moderato'. The score is divided into systems with measure numbers 7, 12, and 18. The Viola part starts with a *mp* dynamic and a *cresc.* marking. The Piano part also starts with *mp* and *cresc.*. At measure 7, the time signature changes to 3/4. The Viola part has a *mf* dynamic and a *leggiere* marking. The Piano part has a *mf* dynamic. At measure 12, the Viola part has a *f* dynamic and a *leggiere* marking. The Piano part has a *f* dynamic. At measure 18, the Viola part has a *ff* dynamic and a *p* dynamic. The Piano part has a *ff* dynamic and a *p* dynamic. The score ends with a *cresc.* marking and a *8bb-* marking.

Sonata for Viola and Piano: III

24

*f* *leggiero*

*f* *leggiero*

8vb-1

29

*p* *cresc.*

*p* *cresc.*

8vb-1

35

*f* *leggiero* *mp* *cresc.*

*f* *leggiero* *mp* *cresc.*

8vb-1

39

*f* *leggiero*

*f* *leggiero*

8vb-1



43

*pp* *legato* *cresc.*

2 1 2 1 2 2 3

48

*f*

*f*

53

*f* *mf* *mf*

*f* *mf* *mf*

4 2 1 2 3 4 1 3

59

*mf* *mp* *p* *rit.*

*mf* *mp* *rit.* *p*

3 3 4 1 3 5

65 **Allegro**

65 *pp* *cresc.*

65 *pp* *cresc.*

77 *fp* *molto cresc.*

77 *f* *p* *molto cresc.*

89 open strings G.P. *mp*

89 G.P. *mp*

101 *ff* *piano* G.P. *f legato*

101 *ff* G.P. *f*

113

meno

meno

125

meno mosso

ff

G.P.

p

molto legato

137

accel.

a tempo

mf

molto legato

mf

mf

149

mf

Sonata for Viola and Piano: III

161

*molto rit.* *meno*

161

*molto rit.* *meno*

Tempo I: Allegro Moderato

171

*p*

171

*p* *8vb-1*

177

*leggiere* *mp cresc.*

177

*leggiere* *mp cresc.* *8vb-1*

181

181

*f*

186

*subito p* *f*

186 *subito p* *f*

8vb-1 8vb-1 8vb-1

192

*mp cresc.* *f*

192 *mp cresc.* *f*

196

*legato* *mf*

196 *legato* *mf*

200

*dim.* *mp*

200 *dim.* *mp*

204

*p* *pp*

*p*

*Senza Ped.*

209

*piano* *p* *sul ponticello*

*pp* *p*

*una chorda* *p tres chorda*

214

217

*ordinary* *mf*

*mf* *mf*

220 **Presto**

220 *f* *mp*

220 *f* *mp*

224

224 *f*

224 *f*

231

231 *f*

231 *f*

237

237 *f*

237 *f*

# Sonata for Viola and Piano

composed 2013

by Ellen Schwindt



# Sonata for Viola and Piano: I

Ellen Schwindt

**Allegretto**

The musical score is written for Viola and Piano. It begins with a series of rests in various time signatures: 5/4, 3/4, 5/4, 3/4, 5/4, 6/4, and 4/4. The first measure of music is in 4/4 time, marked *piano*. The score includes several dynamic markings: *p*, *mp*, *f*, *rit.*, *accel.*, *poco a poco cresc.*, and *mf*. Performance markings include *a tempo*, *rit.*, and *accel.*. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign in 4/4 time.

Sonata for Viola and Piano: I

50

*p* <sup>3</sup>

Measures 50-55: The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some with accents. A piano (*p*) dynamic is indicated, along with a triplet of eighth notes in measure 53.

56

*poco a poco cresc.* *f*

Measures 56-60: The music continues with a similar melodic line. A *poco a poco cresc.* (poco a poco crescendo) instruction is present. The dynamic increases to *f* (forte) by measure 60. The time signature changes to 2/4 in measure 59 and back to 4/4 in measure 60.

61 **Allegro**

*mp* *mf*

Measures 61-67: The tempo is marked **Allegro**. The music consists of a series of chords, primarily dyads and triads, with some eighth notes. The dynamic starts at *mp* (mezzo-piano) and increases to *mf* (mezzo-forte) by measure 67.

68

*f*

Measures 68-74: The music continues with chords and eighth notes. The dynamic is *f* (forte). There are some slurs and accents over the notes.

75

*f*

Measures 75-81: The music features chords and eighth notes. The dynamic is *f* (forte). There are some slurs and accents over the notes.

82

*mf*

Measures 82-88: The music continues with chords and eighth notes. The dynamic is *mf* (mezzo-forte). There are some slurs and accents over the notes.

89

*p*

Measures 89-95: The music continues with chords and eighth notes. The dynamic is *p* (piano). There are some slurs and accents over the notes.

96

*f* *mf* *mp* *f*

Measures 96-102: The music continues with chords and eighth notes. The dynamic fluctuates: *f* (forte) at 96, *mf* (mezzo-forte) at 97, *mp* (mezzo-piano) at 98, and *f* (forte) at 99.

103

*f*

Measures 103-109: The music continues with chords and eighth notes. The dynamic is *f* (forte). There are some slurs and accents over the notes.

110

*mp*

Measures 110-115: The music continues with chords and eighth notes. The dynamic is *mp* (mezzo-piano). There are some slurs and accents over the notes.

115

*p*

120

*poco a poco cresc.* *subito p*

125

*poco a poco cresc.*

129

*f* *mf* *rit.*

133

*p* *poco a poco cresc.*

137

*mf* *mp*

141

*cresc.*

145

*f* *f* *tempo I ♩=92* *piano*

149

*meno* *mf*

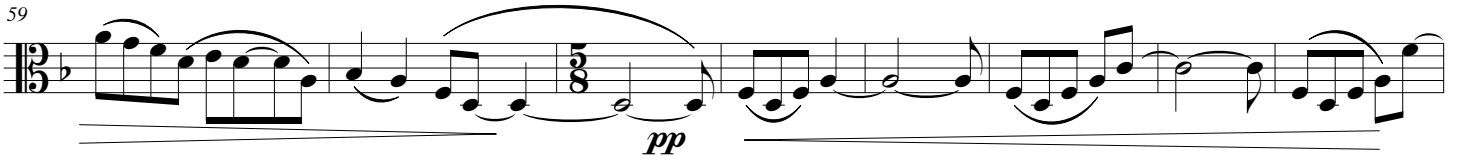
152

*mp* *rit.* *p* *sul tasto*

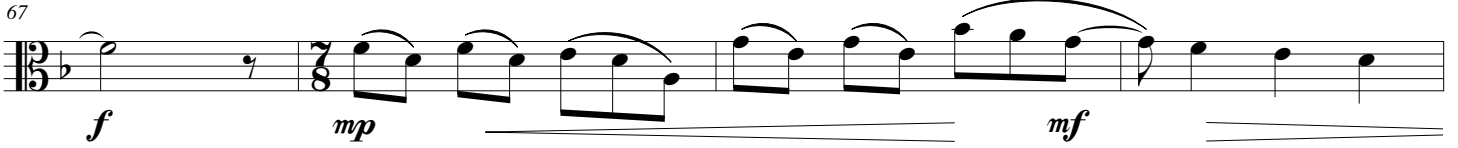
# Sonata for Viola and Piano: II

Adagio

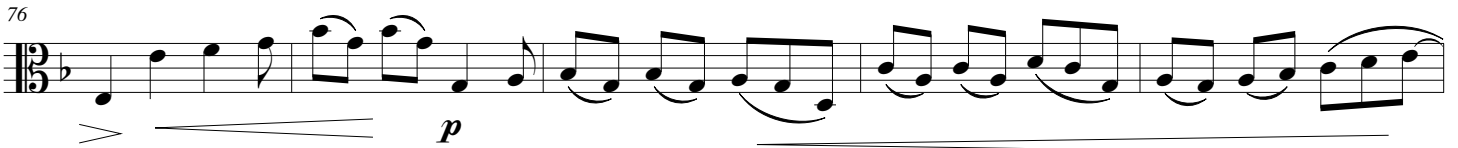
Musical score for Sonata for Viola and Piano: II, page 5. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The tempo is marked "Adagio" at the beginning and "Andante" at measure 23. The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, and *mf dolce*, along with phrasing slurs and accents. The time signature changes from 7/8 to 8/8, then to 4/4, and back to 8/8.

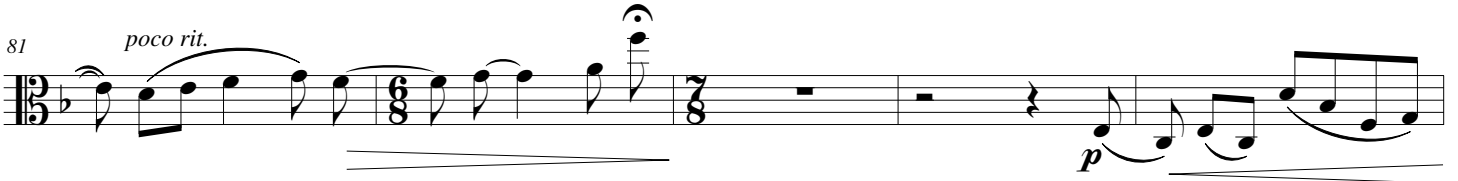
59   
*pp*

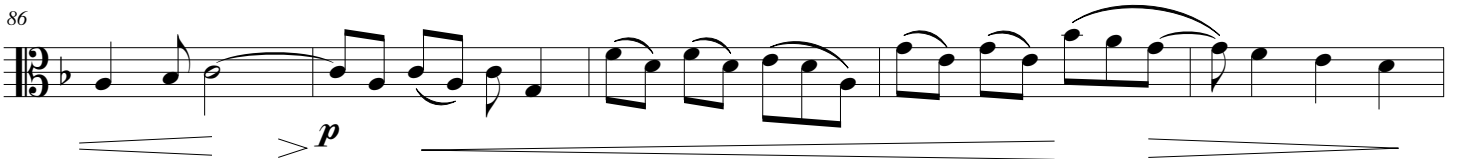
Adagio

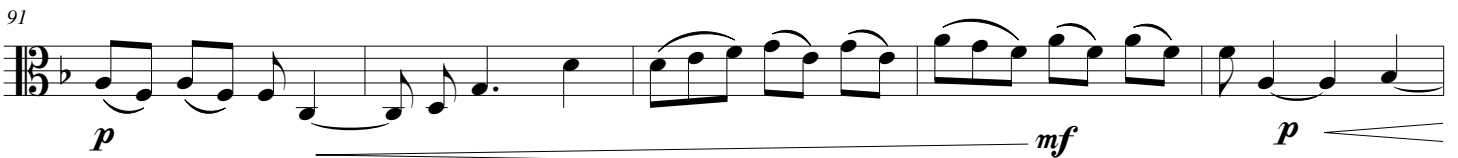
67   
*f mp mf*

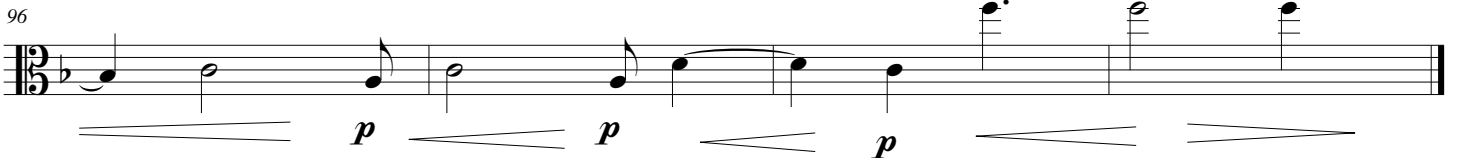
71   
*p f*

76   
*p*

81 *poco rit.*   
*p*

86   
*p*

91   
*p mf p*

96   
*p p p*

# Sonata for Viola and Piano: III

Allegro Moderato

Musical score for Viola and Piano, Sonata III, page 7. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *mp*, *cresc.*, *mf*, *leggiero*, *f*, *ff*, *p*, *f*, *p*, *cresc.*, *f*, *leggiero*, *mp*, *cresc.*, *f*, *leggiero*.

Measure numbers are indicated at the beginning of each staff: 6, 11, 16, 21, 26, 31, 36, 41.



116

meno

Detailed description: This staff contains measures 116 through 123. It features a series of chords and melodic fragments in the right hand, with a dynamic marking of *meno* appearing towards the end of the staff.

124

Detailed description: This staff contains measures 124 through 131. It continues the melodic and harmonic material from the previous staff, with various articulations and phrasing marks.

132

*meno mosso*

*ff* G.P. *p* *molto legato*

Detailed description: This staff contains measures 132 through 139. It begins with a *ff* dynamic marking, followed by a *G.P.* (Grand Pause) marking. The dynamics then shift to *p* and *molto legato*. The tempo marking *meno mosso* is also present.

140

*accel.* *a tempo*

*mf*

Detailed description: This staff contains measures 140 through 148. It includes tempo markings for *accel.* and *a tempo*, and a dynamic marking of *mf*. The music shows a change in rhythmic activity.

149

Detailed description: This staff contains measures 149 through 155. It continues the melodic line with various phrasing slurs and articulations.

156

*molto rit.*

Detailed description: This staff contains measures 156 through 163. It features a *molto rit.* (molto ritardando) marking, indicating a significant slowing down of the music.

164

*meno*

Detailed description: This staff contains measures 164 through 170. It begins with an accent (>) and a *meno* marking. The staff concludes with a change in time signature to 2/4.

**Tempo I: Allegro Moderato**

171

*p*

Detailed description: This staff contains measures 171 through 174. It begins with a *p* (piano) dynamic marking and features a rhythmic pattern of eighth and sixteenth notes.

175

*leggiero*

Detailed description: This staff contains measures 175 through 177. It includes a *leggiero* (light) marking and shows a change in time signature to 3/4.

178

*mp* *cresc.*

Detailed description: This staff contains measures 178 through 185. It begins with a *mp* (mezzo-piano) dynamic marking and a *cresc.* (crescendo) marking. The staff concludes with a change in time signature to 2/4.



181

Musical notation for measures 181-184 in the bass clef. The key signature has three flats. The music features eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is present at the end of the line.

185

Musical notation for measures 185-188 in the bass clef. The music continues with eighth and sixteenth notes. A dynamic marking of *subito p* is placed below the first measure.

189

Musical notation for measures 189-191 in the bass clef. The music features eighth notes and slurs. A dynamic marking of *f* is at the end of the line.

192

Musical notation for measures 192-193 in the treble clef. Measure 192 is in 3/4 time and contains a triplet of eighth notes. Measure 193 is in 2/4 time and contains a sextuplet of eighth notes. Dynamic markings include *mp* and *cresc.*

194

Musical notation for measures 194-196 in the treble clef. Measures 194-195 contain sextuplets of eighth notes. Measure 196 is marked *legato*.

197

Musical notation for measures 197-199 in the treble clef. Measure 197 is in 2/4 time. Measure 198 is in 3/8 time. Measure 199 is in 2/4 time. Dynamic markings include *mf* and *dim.*

201

Musical notation for measures 201-204 in the bass clef. Measure 201 is in 2/4 time. Measure 202 is in 3/8 time. Measure 203 is in 3/8 time. Measure 204 is in 2/4 time. A dynamic marking of *mp* is present.

205

Musical notation for measures 205-208 in the bass clef. Measure 205 is in 2/4 time. Measure 206 is in 3/8 time. Measure 207 is in 3/8 time. Measure 208 is in 2/4 time. Dynamic markings include *p* and *pp*.

209

piano

*p*

sul ponticello

216

*mf*

ordinary

221

*f*

*mp*

Presto

228

*f*

236

*v*